



LONGINES GLOBAL CHAMPIONS TOUR OF CANNES

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CANNES, GLAMOUR AND SHOW-JUMPING

It's in an enchanting setting and atmosphere that the stars of show-jumping and members of the general public will gather for the LGCT Jumping International de Cannes, on the 8th, 9th and 10th of June, an unmissable rendezvous in the heart of the city of festivals. On the programme : sport, elegance and passion.

The Longines Global Champions Tour is stopping off and unpacking its' suitcases on the famous Cannes Croisette for the 6th stage of its' enticing circuit, bringing together each year the best riders in the World.

More exciting than ever, the Longines Global Champions Tour travels across three continents, visiting the most stunning towns and cities of the globe, such as Mexico, Miami Beach, Paris, Rome, Doha and even Shanghai.

Never two without three? Ex World number 1, Scott Brash, winner on two occasions of the 1.60 m Grand Prix (in 2014 and 2016), will appear as the big favourite for the 2017 edition. Other World renowned riders will be in the starting blocks for this highly coveted Grand Prix, trying to seize victory under the Mediterranean sky, just like Marcus Ehning in 2013 and Pénélope Leprévost in 2015. A step away from the red carpet, the Cannes 5*CSI offering an exceptional 850,000 euros in prize money, making it one of the most bankable competitions on the planet, promises to offer an exalting show.



Scott Brash & Hello Forever (c)Stefano Grasso/LGCT

THE GLOBAL CHAMPIONS LEAGUE

The Global Champions League also returns and should delight spectators due to its' unique format. Featuring teams of four or five riders of different nationalities, including a maximum of two in the top thirty on the World rankings list, and at least one rider under 25 years of age, as the circuit encourages young talents. This year the Cannes Stars team will be represented by Germans Ludger Beerbaum, Marco Kutscher, Christian Kukuk, Guido Klätte and the elegant Swiss rider and Longines ambassador, Jane Richard Philips.

New rules introduced this year, the league class will be a qualifier for the 1.60 m Grand Prix, and will take place in two rounds over two days. Who will succeed the Monaco Aces, winners in 2016 ?

AMATEURS IN THE SPOTLIGHT ON THE HESPÉRIDES SAND

Being held in parallel to the 5*CSI, a 1*CSI welcomes amateur riders in classes ranging from 1.10 m to 1.40 m. A chance to ride on the same sand as the big stars of the discipline. In 2016, it was into American hands that the «Direction des Sports de la Ville de Cannes Trophy » fell, thanks to victory by Taylor Alexander. Ignace Philips, the formidable Belgium rider will equally be expected to defend his colours in the 1*CSI. In 2016, riding in six classes, his five placings included three wins !

During the daytime, the curious as well as lovers of the sport can take advantage of free access to the stands to watch the three days of competition. A ticket office is also open for the 5*CSI classes in the evening. With both sport and glitz, spectators will be treated an amazing show.

SOME HISTORY...

This year the Jumping of Cannes celebrates its' 35th birthday ! 35 years of top level sport, enjoyment and shared emotions. It was in 1982 that this unmissable event came into being. In the saddle on Mini Pêche, Frenchman Xavier Caumont was awarded the first victory in the Cannes Grand Prix. Since then his name on the trophy has been joined by a number of other top names in French equestrian, such as Hervé Godignon (winner in 1984 and 1997), Éric Navet (winner in 1985), and current Olympic team champions Roger-Yves Bost (winner in 1983, 1996 and 2009) and Philippe Rozier (winner in 1986 and 1994).

THE TOWN OF CANNES

Each year the town of Cannes is delighted to welcome exciting show-jumping on its marina. Sparkling boxes surrounding the arena create a unique atmosphere, making Cannes the most glamorous stage on the calendar. The Hespérides stadium, turned into an equestrian paradise for the space of a few days, will be the centre of attention at the beginning of June, a month after the famous Cannes festival, one of the most mediatized events in the world. Between cinema, music and sport, the town never ceases to be in the limelight.



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